

# **Grade 4 Writing**

Expository
Scoring Guide

March 2016

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# Grade 4 Writing Expository Prompt

**READ** the information in the box below.

No matter how old we are, we can always have fun.

**THINK** about the fun things you get to do as a fourth grader.

**WRITE** about one reason you like being in the fourth grade. Tell what you like and explain why you like it.

Be sure to —

- · clearly state your central idea
- organize your writing
- develop your writing in detail
- choose your words carefully
- use correct spelling, capitalization, punctuation, grammar, and sentences

# The essay represents a very limited writing performance.

# Organization/Progression

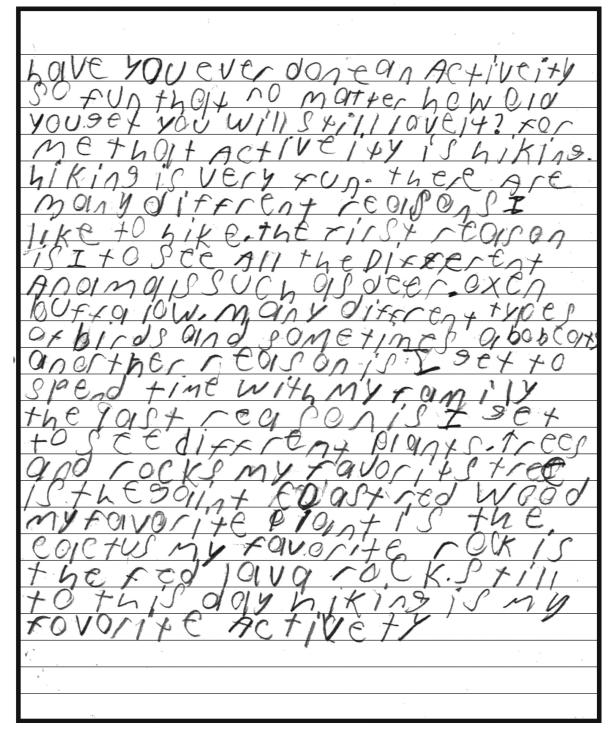
- □ The organizing structure of the essay is inappropriate to the purpose or the specific demands of the prompt. The writer uses organizational strategies that are only marginally suited to the explanatory task, or they are inappropriate or not evident at all. The absence of a functional organizational structure causes the essay to lack clarity and direction.
- Most ideas are generally related to the topic specified in the prompt, but the central idea is missing, unclear, or illogical. The writer may fail to maintain focus on the topic, may include extraneous information, or may shift abruptly from idea to idea, weakening the coherence of the essay.
- The writer's progression of ideas is weak. Repetition or wordiness sometimes causes serious disruptions in the flow of the essay. At other times the lack of transitions and sentence-to-sentence connections causes the writer to present ideas in a random or illogical way, making one or more parts of the essay unclear or difficult to follow.

#### **Development of Ideas**

- □ The development of ideas is weak. The essay is ineffective because the writer uses details and examples that are inappropriate, vague, or insufficient.
- □ The essay is insubstantial because the writer's response to the prompt is vague or confused. In some cases, the essay as a whole is only weakly linked to the prompt. In other cases, the writer develops the essay in a manner that demonstrates a lack of understanding of the expository writing task.

#### Use of Language/Conventions

- □ The writer's word choice may be vague or limited. It reflects little or no awareness of the expository purpose and does not establish a tone appropriate to the task. The word choice may impede the quality and clarity of the essay.
- □ Sentences are simplistic, awkward, or uncontrolled, significantly limiting the effectiveness of the essay.
- The writer has little or no command of sentence boundaries and age-appropriate spelling, capitalization, punctuation, grammar, and usage conventions. Serious and persistent errors create disruptions in the fluency of the writing and sometimes interfere with meaning.



In this response, the writer references the boxed information on the prompt page (No matter how old we are, we can always have fun) to create a central idea (no matter how old you get, you will still love it . . . Hiking), but this idea is only weakly related to topic stated in the prompt (one reason you like being in the fourth grade). Although the response is focused on the writer's enjoyment of hiking, the organization of the essay is primarily formulaic (the first reason, another reason, the last reason) with random, briefly-developed reasons (to see different animals, to spend time with family, to see different plants) followed by the identification of the writer's favorite tree, plant, and rock. This extraneous information, along with abrupt shifts from idea to idea, weakens the coherence of the essay and results in a very limited writing performance.

**Arrow Point** 

#### **Score Point 1**

In this very limited writing performance, the writer attempts to explain that taking a field trip to Camp Brady is the reason for fourth grade being fun, but then he admits he's "never really been there." The introduction and conclusion do not add to the development of this unclear central idea. The writer uses organizational strategies only marginally suited to the expository task when he illogically shifts from good things he's heard about Camp Brady to a list of animals to a narrative about not having enough spending money. These abrupt shifts from idea to idea, along with weak sentence-to-sentence connections and a lack of sentence boundaries, impede the fluency of the response and make the essay difficult to follow.

All Stored, when it was math time! Ms. Royal So.d to do a game bored to day on matheso en we where soins to do a mo ias chrimes . Sowe oget all of the thingue or even

#### **Score Point 1**

The writer of this very limited writing performance attempts to describe events that make fourth grade fun; however, the narrative approach (It all started when it was math time) fails to meet the specific demands of the expository prompt. Instead of describing what he thinks is fun about fourth grade, the writer uses ineffective transitions to create a formulaic chronology of events that happened during the school year (games at the beginning of the year; Christmas/letter to Santa/writing process; quiz in February). In addition, serious and persistent errors in conventions and sentence boundaries disrupt the fluency of the response and interfere with meaning.

I like fourth glade causits cool.
Schence is cool, cause you get to have experiments
and they use cool. Mathis my turnte subject all
Of the fact ramili I am good at it. I like writing
cause you make storysof trips younge over
the summer base ball games baskit ball games
go ing the ocean. Then is all kinds of things you
can wright about so what would wank for
You. Socilstudys, is cooldause you getto leakn what
is this and what is that Ithink it is cool
to leahn about how stuff. Do you think
scince, ther all coolso is reading, heading is
scince, ther all coolso is reading is
Cool cause you get to real diffrent stuff. Ilike
to read do 100.
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The central idea of this very limited writing performance is unclear; the writer states that he likes fourth grade "cause its cool." Instead of explaining one reason why he likes fourth grade, the writer provides a random list of school subjects that appeal to him. The response is vague and repetitive as the writer begins with "Science is cool" and moves to "Math is my favorite subject" to "I like writing" to "Social Studys is cool" to "ther all cool so is reading," offering few details to support these ideas. The lack of specificity (There is all kinds of things you can wright about; you get to learn what is this and what is that) and the inclusion of extraneous information (I like to read do you?) disrupt the flow of ideas and demonstrate this writer's lack of understanding of the expository writing task.

#### **STAAR Grade 4 Expository**

# **Score Point 2**

# The essay represents a basic writing performance.

# Organization/Progression

- The organizing structure of the essay is evident but may not always be appropriate to the purpose or the specific demands of the prompt. The essay is not always clear because the writer uses organizational strategies that are only somewhat suited to the expository task.
- Most ideas are generally related to the topic specified in the prompt, but the writer's central idea is weak or somewhat unclear. The lack of an effective central idea or the writer's inclusion of irrelevant information interferes with the focus and coherence of the essay.
- □ The writer's progression of ideas is not always logical and controlled. Sometimes repetition or wordiness causes minor disruptions in the flow of the essay. At other times transitions and sentence-to-sentence connections are too perfunctory or weak to support the flow of the essay or show the relationships among ideas.

#### **Development of Ideas**

- □ The development of ideas is minimal. The essay is superficial because the writer uses details and examples that are not always appropriate or are too briefly or partially presented.
- The essay reflects little or no thoughtfulness. The writer's response to the prompt is sometimes formulaic. The writer develops the essay in a manner that demonstrates only a limited understanding of the expository writing task.

#### Use of Language/Conventions

- □ The writer's word choice may be general or imprecise. It reflects a basic awareness of the expository purpose but does little to establish a tone appropriate to the task. The word choice may not contribute to the quality and clarity of the essay.
- □ Sentences are awkward or only somewhat controlled, weakening the effectiveness of the essay.
- The writer demonstrates a partial command of sentence boundaries and ageappropriate spelling, capitalization, punctuation, grammar, and usage conventions. Some distracting errors may be evident, at times creating minor disruptions in the fluency or meaning of the writing.

I like being in fourth grade. However, I like playing basketball to.
I like being in fourth grade because you get to play basketball. I like basketball because it is an active sport. One time my coach made me run laps around the gym before the game. I also like basketball because in fourth gode it
is a more convertely sport be sure you
catch the ball so you don't get hit in the nose! I like it alot because I've played it sence pre-k. In my spare time I
played it sence pre-k. In my spare time I also like to play basketball or shoot hoops.  Now you know why I like being in fourth grade and why I like playing basketball.
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The writer's central idea is that he enjoys being in fourth grade because he gets to play basketball. The explanatory quality of the response indicates an awareness of the expository task, but the development of ideas is minimal. Although the writer provides some specific examples about basketball (it is an active sport; it is a more competiteve sport), the inclusion of irrelevant information (One time my coach made me run laps around the gym; Be sure you catch the ball so you don't get hit in the nose) interferes with the focus and coherence of the essay. The third example (I've played it sense pre-k), as well as the perfunctory introduction and conclusion, does not contribute to the development of the central idea. Overall, this essay represents a basic writing performance.

- Fourth Grade Awesonness!
I like being a forth grader because you get more benifits for example. I get ten dollar every week because I im ten years old. You get to wander around the Store sometimes and do other fun things.
When you're in four the graderyou can do more things at the Rodeo, Sea World Firstan Texas, and other places, you can do more things when you are a big kid than when you are a little kid.
In forth grade you can buy Stuff and lower grade kids con't. You can't do much when you're little. I love being a forth grader and doing fun things! It's gust/parate of to but the grade awesomness!

In this basic writing performance, the writer likes fourth grade because fourth graders get more benefits. Although the writer offers some specific examples (I get ten dollars every week because I'm ten years old) and maintains an organizational strategy that is appropriate to the expository task, the progression of ideas is not always controlled due to repetition and weak connections from sentence to sentence and paragraph to paragraph. Minimal development and general word choice (do other fun things, do more things, you can buy stuff) weaken the overall effectiveness of the essay and demonstrate the writer's limited understanding of the expository writing task.

The writer of this response provides three reasons for liking fourth grade—teacher, friends, favorite subjects—and minimally develops each idea by providing a random, general list of explanations (He teaches us a lot of information; I get to do inspearaments; I get to learn about Texas history). The writer moves from one idea to the next without providing effective connections from sentence to sentence or paragraph to paragraph, which limits the progression of ideas. Awkward sentences (And every morning we are all joy to see each other), as well as the perfunctory introduction and conclusion, further weaken the effectiveness of the response, resulting in a basic writing performance.

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# **Score Point 2**

The central idea of this response is that the writer likes being in fourth grade because she gets to hang out with her friends. Personal anecdotes frame this essay, but neither the introduction nor the conclusion contributes to the explanation of one reason why the writer likes fourth grade. The overall explanatory quality of the response indicates an awareness of the expository task, but repetitive phrasing introduces three minimally developed reasons, and the inclusion of irrelevant information (I mean we are at Candy Land; I don't like to brag but, I win all the time in Titanic!) further weakens the effectiveness of this basic writing performance.

#### **STAAR Grade 4 Expository**

# **Score Point 3**

# The essay represents a satisfactory writing performance.

# Organization/Progression

- □ The organizing structure of the essay is, for the most part, appropriate to the purpose and responsive to the specific demands of the prompt. The essay is clear because the writer uses organizational strategies that are adequately suited to the expository task.
- □ The writer establishes a clear central idea. Most ideas are related to the central idea and are focused on the topic specified in the prompt. The essay is coherent, though it may not always be unified due to minor lapses in focus.
- □ The writer's progression of ideas is generally logical and controlled. For the most part, transitions are meaningful, and sentence-to-sentence connections are sufficient to support the flow of the essay and show the relationships among ideas.

#### **Development of Ideas**

- □ The development of ideas is sufficient because the writer uses details and examples that are specific and appropriate, adding some substance to the essay.
- □ The essay reflects some thoughtfulness. The writer's response to the prompt is original rather than formulaic. The writer develops the essay in a manner that demonstrates a good understanding of the expository writing task.

#### Use of Language/Conventions

- □ The writer's word choice is, for the most part, clear and specific. It reflects an awareness of the expository purpose and establishes a tone appropriate to the task. The word choice usually contributes to the quality and clarity of the essay.
- □ Sentences are varied and adequately controlled, for the most part contributing to the effectiveness of the essay.
- The writer demonstrates an adequate command of sentence boundaries and ageappropriate spelling, capitalization, punctuation, grammar, and usage conventions. Although some errors may be evident, they create few (if any) disruptions in the fluency of the writing, and they do not affect the clarity of the essay.

Mrs. Von Altmen's Stories						
After a few moments, everyone bursts with laughter.						
Even Mrs. Von Altmen is giggling after telling her story. The						
whole class is happy and smiling. Mrs. Von Altmen's stories						
are definitely why I like being in fourth grade.						
When I hear her stories, I lough and lough						
until I think my sides will split. I bong on my desk,						
For that the story is so homorous. Mrs. Von Altmen's						
Stories will surely make you feel brand new and wonderful!						
Sometimes, her stories are a little sad, and						
occasionally, they are gross. When they are sad, there are						
Frowns and some melancholy. When the stories are gross,						
there are disgusted looks, but some say "Cool!" Mo.						
Von Altmen's Stories give you a combination of emotions.						
There is a variety of subject that Mrs. Von Altmen						
can tell about. You can experience emotions during the						
story. You can also learn about life. All you have to						
do is sit back and enjoy the story.						
40 15 211 Back 41 4 21 1 1 1 2 1 2 1 4 1						
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In this satisfactory writing performance, the writer introduces the central idea (Mrs. Von Altmen's stories are definitely why I like being in fourth grade) with an engaging personal anecdote. Although the writer does not fully develop the details of the various stories, the focus of the response is the description of how the stories make the class feel (Mrs. Von Altmen's stories will make you feel brand new and wonderful). The clear and specific word choice (I laugh...until I think my sides will split; there are frowns and some melancholy) contributes to the overall quality of the essay. Meaningful transitions and good sentence-to-sentence connections support the flow of the essay and show the relationships among ideas. In addition, the writer's conclusion reflects some thoughtfulness and unifies the response (You can also learn about life; All you have to do is sit back and enjoy the story).

To support the central idea (There is so many fun things you can do!), the writer provides examples that are specific and appropriate (go on field trips, read, go to stations, go to P.E., recess, get on the computer). The development is sufficient as the writer specifies places to go on field trips, station/P.E./recess activities, games available on the computer, and enjoyable websites. The response contains sufficient sentence-to-sentence connections and reflects some thoughtfulness ([reading] makes your imagination go wild, [recess] gives your brain a break from work). The perfunctory conclusion does not contribute to the development of the piece, but the writer demonstrates a satisfactory understanding of the expository task.

One reason I like being in the fourth grade is Stunt Club.
Stunt Club is only made up of Four members, but it is
awesome. We do wacky stunts likerunning sideways on
trees. My favorite stront, howevery is along Five or more
cartubeels in a row. We always do Stunt Club at
recess. I like Stunt Club because it is not
big and it's made up of people who are my friends.
Even though Stunt Club is a new club we are already having
fun. We all have gotten along and are agreeing with
each other so far. We like to host Stynt Club in
the dirt are a behind the big oak tree on the
playground. We all think Stunf Club is a really fun
way to spend our recess time. We haven't gotten
much stunt ideas but we are going to keep working.
My Friend Mary and I are preparing a routine to be
judged by Robert and Dustan. I made it up. We will
do a cartifleet towards each other and do a round-
round-off backwards in the opposite direction.
We judge stunts by a score of 1-10. I hopewegetall.
Stunt LTub has been an incredible success and we hope
it continues for the rest of the year!

The central idea of this satisfactory writing performance is that fourth grade is fun because of Stunt Club. The writer provides sufficient development with appropriate details and examples as she describes the place where Stunt Club is hosted and a routine prepared by the writer and her friend. The writer's analysis of friendships within the club and the plans to keep working to build the success of Stunt Club provides some substance and reflects the writer's good understanding of the expository task. In addition, clear word choice and adequately controlled sentences contribute to the effectiveness of the essay.

The writer of this concise satisfactory response presents a clear central idea (doing funrisers is a lot of fun) that is supported by a description of the fundraiser called "teacher pet." The progression of ideas is generally logical and controlled as the writer recounts the activities at the fundraiser and emphasizes the goal of raising money for the Austin field trip. The tight focus of the response allows the writer to provide specific details (just 20 votes would get us five dollars; the winner was walking around like a cat) that add substance to the essay. The writer develops the essay in a manner that demonstrates a good understanding of the expository writing task.

# The essay represents an accomplished writing performance.

# Organization/Progression

- □ The organizing structure of the essay is clearly appropriate to the purpose and responsive to the specific demands of the prompt. The essay is skillfully crafted because the writer uses organizational strategies that are particularly well suited to the expository task.
- □ The writer establishes a clear central idea. All ideas are strongly related to the central idea and are focused on the topic specified in the prompt. By sustaining this focus, the writer is able to create an essay that is unified and coherent.
- □ The writer's progression of ideas is logical and well controlled. Meaningful transitions and strong sentence-to-sentence connections enhance the flow of the essay by clearly showing the relationships among ideas, making the writer's train of thought easy to follow.

#### Development of Ideas

- □ The development of ideas is effective because the writer uses details and examples that are specific and well chosen, adding substance to the essay.
- The essay is thoughtful and engaging. The writer may choose to use his/her unique experiences or view of the world as a basis for writing or to connect ideas in interesting ways. The writer develops the essay in a manner that demonstrates a thorough understanding of the expository writing task.

#### Use of Language/Conventions

- □ The writer's word choice is purposeful and precise. It reflects a keen awareness of the expository purpose and maintains a tone appropriate to the task. The word choice strongly contributes to the quality and clarity of the essay.
- □ Sentences are purposeful, varied, and well controlled, enhancing the effectiveness of the essay.
- □ The writer demonstrates a consistent command of sentence boundaries and ageappropriate spelling, capitalization, punctuation, grammar, and usage conventions. Although minor errors may be evident, they do not detract from the fluency of the writing or the clarity of the essay. The overall strength of the conventions contributes to the effectiveness of the essay.

An engaging anecdotal statement ("Woo! Look at the Circut!" I said) introduces the central idea that the writer loves fourth grade because of the "the cool science experiments." This focused response includes specific details and explanations about the different science experiments (circuits, air pressure, making stalagmites and stalactites) and reflects a unified and cohesive essay. Meaningful transitions and strong sentence-to-sentence connections show the relationships among ideas and reflect the author's thorough understanding of the expository writing task.

One reason I like fourth grade Fourth grade is full of fun and lots of learning. As the different grades have flyed by out Flynn Oaks, they have all seemed quite boring and blan, but this one has been the best. Your probably asking, "Why do you like this paticular grade the most? What is it that makes it so fun and joyful? " well," I like fourth grade is because of my teacher. She makes it motivating to start a new day, and is always by my side when I need help the most. Learning is usally not there fun at all, but my teacher, Mrs. Forrest, makes it as fun as possible with her positive mood, for example, when my teacher reads a book out-loud to the class, she expresses her thoughts as is the character was real, and has come to life. She also explains difficult words in a story so we can visulize it easier in our head. In science, she thinks outside the box, and shows us 3D models of a figure. In the most direadful rubject, history, she cuts down some of the work, or gives us another day to turn a project in, unlike the other south grade teachers. On the other hand, she shows that she cares about me by using the 7 habits to help work out a situation. If i'm scared or sad, she never screams or walks away. Instead, she makes me laugh by telling storys about her family wich seems to spice up the day. With her motivating spirit, she makes me want to come to school everyday. Even on the weekends! This is what makes fourth grade so fun and inspiring to learn. All that she does to help, and how caving she is. It's all because of my loving teacher. No one could ever replace her. Shelr a one of a kind. Even though this is only one reason why I like fourth grade, it is one of the best reasons why love it so much,

#### **Score Point 4**

This accomplished and engaging writing performance presents an abstract approach to describe why an inspirational teacher (Mrs. Forrest) is the reason why the writer likes fourth grade (She makes it motivating to start a new day; Mrs. Forrest makes it as fun as possible with her positive mood). Specific examples and purposeful word choice enable the writer to maintain a strong focus, and meaningful transitions allow him to build the development from sentence to sentence, making his train of thought easy to follow. The organizational structure of this response is developed in a manner that demonstrates a thorough understanding of the expository task.

In this accomplished response, the writer discusses three reasons why safety squad makes being in fourth grade fun (opportunity to help kids, job variety, and available help from friends). The controlling idea of this well-organized essay is supported by specific details and examples (sometimes you don't see them and they open the car door by themselves, and you don't want that to happen). In addition, the ideas in this response are woven together with strong transitions and sentence-to-sentence connections (Luckily in safety squad you don't have to stay at one job the whole semester. In fact I just got my new job) to enhance the effectiveness of the essay. The writer's effective conclusion further contributes to the overall quality of this response.

This response focuses on the central idea that fourth grade is amazing because "we get to learn and have fun!" The writer supports the central idea by offering three things that make fourth grade memorable (math games, homework club, having a goldfish as the class pet). Each idea is woven together with strong sentence-to-sentence connections (About a month ago, the blue team and the red team were tied. We only needed one more marble each). Ideas are explained and supported with specific details (we battle off head-to-head). In addition, precise word choice (commotion from the lunchroom; big, glittery stickers) and a strong conclusion add thoughtfulness and enhance the effectiveness of this accomplished response.