

(6) Author’s Purpose and Craft: Listening, Speaking, Reading and Writing using Multiple Texts. Students use critical inquiry to analyze the purpose of authors’ choices and how they influence and communicate meaning within a text. Students will analyze and apply author’s craft purposefully in order to develop their own products and performances. The student is expected to:

Kindergarten	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5	Grade 6	Grade 7	Grade 8	English I	English II	English III	English IV
<p>[Streamlined the SE’s and changed for vertical alignment per expert reviewers, “Stotsky,” “Hill,” “Wilkinson” and “Cavanaugh.”]</p> <p>(A) identify and discuss, with adult assistance, an author’s purpose for writing text;</p> <p>(B) identify and discuss, with adult assistance, the ways authors structure text; and</p> <p>(C) identify and discuss, with adult assistance, author’s use of print and graphic features to achieve specific purposes.</p>	<p>[Streamlined the SE’s and changed for vertical alignment per expert reviewers, “Stotsky,” “Hill,” “Wilkinson” and “Cavanaugh.”]</p> <p>(A) identify and discuss the author’s purpose for writing text;</p> <p>(B) identify and discuss the ways authors structure text; and</p> <p>(C) identify and discuss author’s use of print and graphic features to achieve specific purposes.</p>	<p>[Streamlined the SE’s and changed for vertical alignment per expert reviewers, “Stotsky,” “Hill,” “Wilkinson” and “Cavanaugh.”]</p> <p>(A) identify and discuss the author’s purpose for writing text;</p> <p>(B) identify and discuss the ways authors structure text; and</p> <p>(C) identify and discuss, with support, author’s use of print and graphic features to achieve specific purposes.</p>	<p>(A) identify and analyze the author’s purpose and message within texts;</p> <p>(B) understand how text structure contributes to an author’s purpose;</p> <p>(C) identify and explain author’s use of print and graphic features to achieve specific purposes;</p> <p>(D) understand how author’s use of literal and figurative language such as metaphor, simile, and imagery achieves specific purposes;</p> <p>(E) identify and analyze how an author’s use of language contributes to mood and tone of a text; and</p> <p>(F) identify and analyze the use of literary devices including point of view in first or third person to achieve a specific purpose.</p>	<p>(A) identify and analyze the author’s purpose and message within texts;</p> <p>(B) understand how text structure contributes to an author’s purpose;</p> <p>(C) identify and explain author’s use of print and graphic features to achieve specific purposes;</p> <p>(D) understand how author’s use of literal and figurative language such as metaphor, simile, and imagery achieves specific purposes;</p> <p>(E) identify and analyze how an author’s use of language contributes to mood and tone of a text;</p> <p>(F) identify and analyze the use of literary devices including point of view in first or third person to achieve a specific purpose; and</p> <p>(G) identify and explain the use of literary devices when used rhetorically, including exaggeration.</p>	<p>(A) identify and analyze the author’s purpose and message within texts;</p> <p>(B) understand how text structure contributes to an author’s purpose;</p> <p>(C) identify and explain author’s use of print and graphic features to achieve specific purposes;</p> <p>(D) understand how author’s use of literal and figurative language such as metaphor, simile, and imagery achieves specific purposes;</p> <p>(E) identify and analyze how an author’s use of language contributes to mood and tone of a text;</p> <p>(F) identify and analyze the use of literary devices including omniscient and limited point of view and foreshadowing to achieve a specific purpose; and</p> <p>(G) identify and explain the use of literary devices when used rhetorically, including exaggeration and emotional appeals.</p>	<p>(A) identify and analyze the author’s purpose and message of a within texts;</p> <p>(B) identify and explain how a text structure contributes to an author’s purpose;</p> <p>(C) interpret author’s use of print and graphic features to achieve specific purposes;</p> <p>(D) explain the effect of literal and figurative language including metaphor, simile, personification, and imagery to achieve intended purposes;</p> <p>(E) identify and analyze how an author’s use of language contributes to mood and tone of a text;</p> <p>(F) identify and analyze the use of literary devices including omniscient and limited point of view and foreshadowing to achieve a specific purpose; and</p> <p>[check with Strand 5 re: faulty reasoning and bias]</p> <p>(G) identify and analyze the use of rhetorical devices including exaggeration and stereotyping.</p>	<p>(A) identify and analyze the author’s purpose and message of a within texts;</p> <p>(B) identify and explain how a text structure contributes to an author’s purpose;</p> <p>(C) interpret author’s use of print and graphic features to achieve specific purposes;</p> <p>(D) explain the effect of literal and figurative language including metaphor, simile, personification, and imagery to achieve intended purposes;</p> <p>(E) identify and analyze how an author’s use of language contributes to the mood, style, and tone of a text;</p> <p>(F) identify and analyze the use of literary devices including subjective and objective point of view and foreshadowing to achieve a specific purpose; and</p> <p>(G) identify and analyze the use of rhetorical devices including hyperbole and stereotyping.</p>	<p>(A) identify and analyze the author’s purpose and message of a within texts;</p> <p>(B) identify and explain how a text structure contributes to an author’s purpose;</p> <p>(C) interpret and analyze author’s use of print and graphic features to achieve specific purposes;</p> <p>(D) explain the effect of literal and figurative language, including extended metaphors and symbolism, to achieve intended purposes;</p> <p>(E) identify and analyze how an author’s use of language contributes to the mood, style, and tone of a text;</p> <p>(F) identify and analyze the use of literary devices including subjective and objective point of view and irony to achieve a specific purpose; and</p> <p>[check with Strand 5 re: fallacies]</p> <p>(G) identify and analyze the use of rhetorical devices including repetition, loaded language, counterarguments, and leading questions.</p>	<p>(A) identify and analyze the audience, purpose, and message within texts;</p> <p>(B) analyze the use of text structures to achieve specific purposes;</p> <p>(C) interpret and analyze author’s use of print and graphic features to achieve specific purposes;</p> <p>(D) analyze the effect of literal and figurative language, including metaphor, simile, personification, hyperbole, symbolism, and imagery, to achieve specific purposes;</p> <p>(E) identify and analyze how an author’s diction and syntax contribute to the mood, style, voice, and tone of a text;</p> <p>(F) identify and analyze the use of literary devices including point of view, irony, and idiom to achieve specific purposes; and</p> <p>(G) identify and analyze the use of rhetorical devices including allusion, repetition, and appeals.</p>	<p>(A) identify and analyze the audience, purpose, and message within texts;</p> <p>(B) analyze the use of text structures to achieve specific purposes;</p> <p>(C) analyze and evaluate author’s use of print and graphic features to achieve specific purposes;</p> <p>[Specific examples were removed from English II-IV because they are provided in the lower grades.]</p> <p>(D) analyze the effect of literal and figurative language to achieve specific purposes;</p> <p>(E) identify and analyze how an author’s diction and syntax contribute to the mood, style, voice, and tone of a text;</p> <p>(F) identify and analyze the use of literary devices including paradox, satire, antithesis, and allegory to achieve specific purposes; and</p> <p>(G) identify and analyze use of rhetorical devices including analogy, antithesis, shift, and logical fallacies.</p>	<p>(A) identify and analyze the audience, purpose, and message within texts;</p> <p>(B) evaluate the use of a specific text structure to achieve author’s purpose;</p> <p>[Changed order for vertical alignment.]</p> <p>[Review verb choice:]</p> <p>(C) critique author’s use of print and graphic features to achieve an intended purpose;</p> <p>(D) evaluate the use of both literal and figurative language to inform and shape the perception of readers;</p> <p>(E) analyze and interpret how an author’s diction and syntax contribute to the mood, style, voice, and tone of a text;</p> <p>(F) identify and analyze the use of literary devices including paradox, satire, antithesis, and allegory to achieve specific purposes; and</p> <p>(G) identify and analyze use of rhetorical devices including analogy, antithesis, shift, and logical fallacies.</p>	<p>(A) identify and analyze the audience, purpose, and message within texts;</p> <p>(B) evaluate the use of a specific text structure to achieve author’s purpose;</p> <p>[Changed order for vertical alignment.]</p> <p>[Review verb choice:]</p> <p>(C) critique author’s use of print and graphic features to achieve an intended purpose;</p> <p>(D) evaluate the use of both literal and figurative language to inform and shape the perception of readers;</p> <p>(E) analyze and evaluate how author’s diction and syntax contribute to the mood, style, voice, and tone of a text;</p> <p>(F) analyze and evaluate the use of literary devices including satire, antithesis, allegory, and paradox to achieve specific purposes; and</p> <p>(G) identify and analyze use of rhetorical devices including syllogism and analogy.</p> <p>[Strand asked to include “perspective”]</p>