

English Language Arts and Reading

(7) **Composition:** Listening, Speaking, Reading and Writing using Multiple Texts. Students use the modes of writing/discourse and the writing process recursively to compose multiple texts that are meaningful and legible and use appropriate conventions. The student is expected to:

Kindergarten	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5	Grade 6	Grade 7	Grade 8	English I	English II	English III	English IV
<p>(A) plan by generating ideas for writing through class discussion;</p> <p>(B) develop drafts in oral, pictorial, or written form by organizing ideas;</p> <p>(C) revise drafts by adding details in pictures or words;</p> <p>(D) edit drafts, with adult assistance, using standard English conventions, including:</p> <p>(i) complete sentences;</p> <p>(ii) past, present, and future verbs;</p> <p>(iii) singular and plural nouns;</p> <p>(iv) descriptive adjectives;</p> <p>(v) pronouns;</p> <p>(vi) capitalization of the first letter in a sentence; and</p> <p>(vii) punctuation marks at the end of declarative sentences;</p> <p>(E) share writing;</p> <p>(F) dictate or compose literary texts, including personal narratives;</p> <p>(G) dictate or compose informational texts; and</p> <p>(H) dictate or compose persuasive texts that state a personal opinion.</p>	<p>(A) plan a first draft by generating ideas for writing such as drawing and brainstorming;</p> <p>(B) develop drafts in oral, pictorial, or written form by organizing ideas;</p> <p>(C) revise drafts;</p> <p>(D) edit drafts using standard English conventions, including:</p> <p>(i) complete sentences subject-verb agreement;</p> <p>(ii) past, present, and future verbs;</p> <p>(iii) singular, plural, common, and proper nouns;</p> <p>(iv) descriptive adjectives;</p> <p>(v) adverbs that convey time;</p> <p>(vi) prepositions;</p> <p>(vii) pronouns;</p> <p>(viii) capitalization for the beginning of sentences and the pronoun "I"; and</p> <p>(ix) use punctuation marks at the end of declarative, exclamatory, and interrogative sentences;</p> <p>(E) publish and share writing;</p> <p>(F) use the elements of craft to advance the writer's purpose when dictating and composing by:</p> <p>(i) developing an idea with specific and relevant details;</p> <p>(ii) organizing with structure; and</p> <p>(iii) using intentional word choice;</p> <p>(G) dictate or compose literary texts, including personal narratives and poetry;</p> <p>(H) dictate or compose informational texts, including procedural;</p> <p>(I) dictate or compose persuasive texts that explain a personal opinion; and</p>	<p>(A) plan a first draft by generating ideas for writing such as drawing and brainstorming;</p> <p>(B) develop drafts of varying lengths by organizing ideas into a focused piece of writing;</p> <p>(C) revise drafts by adding, deleting, or rearranging words, phrases, or sentences;</p> <p>(D) edit drafts using standard English conventions, including:</p> <p>(i) complete sentences with subject-verb agreement;</p> <p>(ii) past, present, and future verbs;</p> <p>(iii) singular, plural, common, and proper nouns;</p> <p>(iv) descriptive adjectives;</p> <p>(v) adverbs that convey time;</p> <p>(vi) prepositions and prepositional phrases;</p> <p>(vii) pronouns;</p> <p>(viii) capitalization of months, days of the week, and the salutation and closing of a letter; and</p> <p>(ix) punctuation marks at the end of sentences and apostrophes;</p> <p>(E) publish and share writing;</p> <p>(F) use the elements of craft to advance the writer's purpose when composing by:</p> <p>(i) developing an idea with specific and relevant details;</p> <p>(ii) organizing with structure;</p> <p>(iii) using intentional word choice;</p> <p>(iv) constructing a variety of sentence lengths; and</p> <p>(v) developing voice;</p> <p>(G) compose literary texts, including personal narratives and poetry;</p>	<p>(A) plan a first draft by selecting a genre for a particular topic, purpose, and audience using a range of strategies such as brainstorming, free writing, and mapping;</p> <p>(B) develop drafts of varying lengths by organizing ideas into a focused, structured, and coherent piece of writing;</p> <p>(C) revise drafts by adding, deleting, combining, and rearranging ideas for coherence and clarity;</p> <p>(D) edit drafts using standard English conventions, including:</p> <p>(i) complete simple and compound sentences with correct subject-verb agreement;</p> <p>(ii) past, present, and future verb tenses;</p> <p>(iii) singular, plural, common, and proper nouns;</p> <p>(iv) descriptive and limiting adjectives and articles;</p> <p>(v) adverbs that convey time and manner;</p> <p>(vi) prepositions and prepositional phrases;</p> <p>(vii) possessive pronouns;</p> <p>(viii) coordinating conjunctions to form compound predicates, subjects, and sentences;</p> <p>(ix) capitalization of historical periods, official titles of people, and geographical names and places;</p> <p>(x) punctuation marks including apostrophes in contractions and possessives, commas in a series and dates; and</p> <p>(xi) paragraph indentations;</p> <p>(E) publish and evaluate written work in response to feedback;</p> <p>(F) use the elements of craft to advance the writer's purpose when composing by:</p>	<p>(A) plan a first draft by selecting a genre for a particular topic, purpose, and audience using a range of strategies such as brainstorming, free writing, and mapping;</p> <p>(B) develop drafts of varying lengths by organizing ideas into a focused, structured, and coherent piece of writing;</p> <p>(C) revise drafts by adding, deleting, combining, and rearranging ideas for coherence and clarity;</p> <p>(D) edit drafts using standard English conventions, including:</p> <p>(i) complete simple and compound sentences with correct subject-verb agreement;</p> <p>(ii) irregular verbs;</p> <p>(iii) singular, plural, common, and proper nouns;</p> <p>(iv) descriptive adjectives, including their comparative and superlative forms;</p> <p>(v) adverbs to convey frequency and intensity;</p> <p>(vi) prepositions and prepositional phrases;</p> <p>(vii) reflexive pronouns;</p> <p>(viii) coordinating conjunctions to form compound predicates, subjects, and sentences;</p> <p>(ix) capitalization of historical events and documents; titles of books; stories and essays; languages, races, and nationalities;</p> <p>(x) punctuation marks including commas in compound and complex sentences; and</p> <p>(xi) punctuation marks including commas and quotation marks in dialogue; and</p> <p>(xiii) punctuation marks including commas and quotation marks in dialogue;</p> <p>(E) publish and evaluate written work in response to feedback;</p> <p>(F) use the elements of craft to advance the</p>	<p>(A) plan a first draft by selecting a genre for a particular topic, purpose, and audience using a range of strategies such as brainstorming, free writing, and mapping;</p> <p>(B) develop drafts of varying lengths by organizing ideas into a focused, structured, and coherent piece of writing;</p> <p>(C) revise drafts by adding, deleting, combining, and rearranging ideas for coherence and clarity;</p> <p>(D) edit drafts using standard English conventions, including:</p> <p>(i) complete simple, compound, and complex sentences with correct subject-verb agreement;</p> <p>(ii) irregular verbs;</p> <p>(iii) collective nouns;</p> <p>(iv) descriptive adjectives including comparative and superlative forms;</p> <p>(v) adverbs;</p> <p>(vi) prepositions and prepositional phrases;</p> <p>(vii) indefinite pronouns;</p> <p>(viii) coordinating conjunctions;</p> <p>(ix) subordinating conjunctions to form complex sentences;</p> <p>(x) capitalization of abbreviations, initials, acronyms, and organizations;</p> <p>(xi) punctuation marks including commas in compound and complex sentences;</p> <p>(xii) punctuation marks, including commas and quotation marks in dialogue; and</p> <p>(xiii) punctuation marks including commas and quotation marks in dialogue;</p> <p>(E) publish and evaluate written work in response to feedback;</p> <p>(F) use the elements of craft to advance the</p>	<p>(A) plan a first draft by selecting a genre appropriate for conveying the intended meaning to an audience, determining appropriate topics through a range of strategies, such as discussion, background reading, personal interests, and interviews;</p> <p>(B) develop drafts by choosing an effective organizational strategy, such as sequence of events, cause-effect, and compare-contrast, and building on ideas to create a focused, organized, and coherent piece of writing;</p> <p>(C) revise drafts to ensure clarity, development, organization, style, word choice, and sentence fluency;</p> <p>(D) edit drafts using standard English conventions including:</p> <p>(i) complete simple and compound sentences with correct subject-verb agreement;</p> <p>(ii) consistent verb tenses;</p> <p>(iii) appropriate pronouns;</p> <p>(iv) commas in compound sentences and after transitions, introductory words and phrases;</p> <p>(v) correct punctuation of dialogue;</p> <p>(vi) capitalization of proper nouns including abbreviation, initials, acronyms, and organizations;</p> <p>(vii) correct spelling; including commonly confused terms such as its and it's and affect and effect; and</p> <p>(viii) proper mechanics for referencing titles of books;</p> <p>(E) publish written work for appropriate audiences;</p> <p>(F) use the elements of craft to advance the</p>	<p>(A) plan a first draft by selecting a genre appropriate for conveying the intended meaning to an audience, determining appropriate topics through a range of strategies such as discussion, background reading, personal interests, and interviews;</p> <p>(B) develop drafts by choosing an effective organizational strategy, such as sequence of events, cause-effect, and compare-contrast, and building on ideas to create a focused, organized, and coherent piece of writing;</p> <p>(C) revise drafts to ensure clarity, development, organization, style, word choice, and sentence fluency;</p> <p>(D) edit drafts using standard English conventions, including:</p> <p>(i) complete simple, compound, and complex sentences with correct subject-verb agreement;</p> <p>(ii) consistent verb tenses;</p> <p>(iii) appropriate pronouns;</p> <p>(iv) commas in appositive phrases and after transitions, introductory words, phrases, and clauses;</p> <p>(v) semicolons when appropriate;</p> <p>(vi) correct punctuation of dialogue and citation(s);</p> <p>(vii) correct capitalization; and</p> <p>(viii) correct spelling;</p> <p>(E) publish written work for appropriate audiences;</p> <p>(F) use the elements of craft to advance the writer's purpose when composing by:</p> <p>(i) developing an engaging idea reflecting depth of thought with</p>	<p>(A) plan a first draft by selecting a genre appropriate for conveying the intended meaning to an audience, determining appropriate topics through a range of strategies such as discussion, background reading, personal interests, and interviews;</p> <p>(B) develop drafts by choosing an effective organizational strategy, such as sequence of events, cause-effect, and compare-contrast, and building on ideas to create a focused, organized, and coherent piece of writing;</p> <p>(C) revise drafts to ensure clarity, development, organization, style, word choice, and sentence fluency;</p> <p>(D) edit drafts using standard English conventions including:</p> <p>(i) effectively avoiding problematic splices, run-ons, and fragments;</p> <p>(ii) commas to set off infinitive and participle phrases;</p> <p>(iii) semi-colons to indicate a relationship between closely related independent clauses;</p> <p>(iv) parallel structure;</p> <p>(v) dashes, colons, parentheses, brackets, and ellipses;</p> <p>(vi) consistent and logical use of verb tense;</p> <p>(vii) appropriate use of active voice;</p> <p>(viii) subject-verb agreement;</p> <p>(ix) pronoun-agreement;</p> <p>(x) correct capitalization; and</p> <p>(xi) correct spelling;</p> <p>(E) publish written work for appropriate audiences;</p> <p>(F) use the elements of craft to advance the writer's purpose when composing by:</p>	<p>(A) plan a piece of writing appropriate for various purposes and audiences by generating ideas through a range of strategies such as brainstorming, journaling, reading, or discussing;</p> <p>(B) develop drafts of varying lengths choosing an effective organizational strategy, which builds on ideas to create a focused, organized, and coherent piece of writing in timed and open-ended situations;</p> <p>(C) revise drafts independently and collaboratively to ensure clarity, development, organization, style, diction, and sentence fluency;</p> <p>(D) edit drafts using standard English conventions including:</p> <p>(i) effectively avoiding problematic splices, run-ons, and fragments;</p> <p>(ii) commas to set off infinitive and participle phrases;</p> <p>(iii) semi-colons to indicate a relationship between closely related independent clauses;</p> <p>(iv) parallel structure;</p> <p>(v) dashes, colons, parentheses, brackets, and ellipses;</p> <p>(vi) consistent and logical use of verb tense;</p> <p>(vii) appropriate use of active voice;</p> <p>(viii) subject-verb agreement;</p> <p>(ix) pronoun-agreement;</p> <p>(x) correct capitalization; 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and</p> <p>(xi) correct spelling;</p> <p>(E) publish written work for appropriate audiences;</p> <p>(F) use the elements of craft to advance the writer's purpose when composing by:</p>	<p>(A) plan a piece of writing appropriate for various purposes and audiences by generating ideas through a range of strategies such as brainstorming, journaling, reading, or discussing;</p> <p>(B) develop drafts of varying lengths choosing an effective organizational strategy, which builds on ideas to create a focused, organized, and coherent piece of writing in timed and open-ended situations;</p> <p>(C) revise drafts independently and collaboratively to ensure clarity, development, organization, style, diction, and sentence fluency;</p> <p>(D) edit drafts using standard English conventions including:</p> <p>(i) effectively avoiding problematic splices, run-ons, and fragments;</p> <p>(ii) commas to set off absolute, gerund, infinitive, and participle phrases;</p> <p>(iii) semi-colons to indicate a relationship between closely related independent clauses and to separate units of a series when appropriate;</p> <p>(iv) parallel structure;</p> <p>(v) dashes, colons, parentheses, brackets, and ellipses;</p> <p>(vi) consistent and logical use of verb tense;</p> <p>(vii) appropriate use of active and passive voice;</p> <p>(viii) subject-verb agreement;</p> <p>(ix) pronoun-agreement;</p> <p>(x) correct capitalization; 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	(J) dictate or compose correspondence.	(H) compose informational texts, procedural and reports; (I) compose persuasive texts that explain a personal opinion; and (J) compose correspondence.	(i) developing an engaging idea reflecting depth of thought with specific details and relevance; (ii) organizing with purposeful structure including an effective lead, transitions, sentence-to-sentence connections, and effective closing; (iii) using intentional word choice, precise nouns, and strong action verbs; (iv) constructing a variety of sentence structures and lengths; and (v) developing voice; (G) compose literary texts including personal narratives using genre characteristics and craft; (H) compose informational texts using genre characteristics and craft; (I) compose persuasive texts including opinion essays using genre characteristics and craft; and (J) compose correspondence such as thank you notes or letters.	writer's purpose when composing by: (i) developing an engaging idea reflecting depth of thought with specific details and relevance; (ii) organizing with purposeful structure including an effective lead, transitions, sentence-to-sentence connections, and effective closing; (iii) using intentional word choice, precise nouns, and strong action verbs; (iv) constructing a variety of sentence structures and lengths; and (v) developing voice; (G) compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft; (H) compose informational texts using genre characteristics and craft; (I) compose persuasive texts including opinion essays using genre characteristics and craft; and (J) compose correspondence that requests information.	(F) use the elements of craft to advance the writer's purpose when composing by: (i) developing an engaging idea reflecting depth of thought with specific details and relevance; (ii) organizing with purposeful structure including an effective lead, transitions, sentence-to-sentence connections, and effective closing; (iii) using intentional word choice, precise nouns, and strong actions verbs; (iv) constructing a variety of sentence structures and lengths; and (v) developing voice; (G) compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft; (H) compose informational texts using genre characteristics and craft; (I) compose persuasive texts such as editorials using genre characteristics and craft; and (J) compose correspondence.	writer's purpose when composing by: (i) developing an engaging idea reflecting depth of thought with specific details and relevance; (ii) organizing with purposeful structure including an effective lead, transitions, sentence-to-sentence connections, and closing; (iii) using intentional word choice, precise nouns, and strong action verbs; (iv) constructing a variety of sentence structures and lengths; and (v) developing voice; (G) compose literary texts including personal narratives, fiction, and poetry using genre characteristics and craft; (H) compose informational texts including multi-paragraph essays that convey information about a topic using genre characteristics and craft; (I) compose argumentative texts using genre characteristics and craft; and (J) compose correspondence that reflects an opinion, registers a complaint, or requests information in a business or friendly structure.	specific details and relevance; (ii) organizing with purposeful structure including an effective lead, transitions, sentence-to-sentence connections, and closing; (iii) using intentional word choice, precise nouns, and strong action verbs; (iv) constructing a variety of sentence structures and lengths; and (v) developing voice; (G) compose literary texts including personal narratives, fiction and poetry using genre characteristics and craft; (H) compose informational texts including multi-paragraph essays that convey information about a topic using genre characteristics and craft; (I) compose argumentative texts using genre characteristics and craft; and (J) compose correspondence that reflects an opinion, registers a complaint, or requests information in a business or friendly structure.	(i) developing an engaging idea reflecting depth of thought with specific details and relevance; (ii) organizing with purposeful structure including an effective lead, transitions, sentence-to-sentence connections, and closing; (iii) using intentional word choice, precise nouns, and strong action verbs; (iv) constructing a variety of sentence structures and lengths; and (v) developing voice; (G) compose literary texts including personal narratives, fiction and poetry using genre characteristics and craft; (H) compose informational texts including multi-paragraph essays that convey information about a topic using genre characteristics and craft; (I) compose argumentative texts using genre characteristics and craft; and (J) compose correspondence that reflects an opinion, registers a complaint, or requests information in a business or friendly structure.	(i) developing an engaging idea reflecting depth of thought with specific details and relevance; (ii) organizing with purposeful structure including an effective lead, transitions, sentence-to-sentence connections, and closing; (iii) using intentional diction, precise nouns, and strong actions verbs; (iv) sentence-combining techniques to create a variety of sentence structures and lengths; and (v) developing voice; (G) compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft; (H) compose informational texts such as personal and informative essays using genre characteristics and craft; (I) compose argumentative texts using genre characteristics and craft; and (J) compose correspondence in a professional or friendly structure.	(i) developing an engaging idea reflecting depth of thought with specific details and relevance; (ii) organizing with purposeful structure including an effective lead, transitions, sentence-to-sentence connections, and closing; (iii) using intentional diction, precise nouns, and strong actions verbs; (iv) sentence-combining techniques to create a variety of sentence structures and lengths; and (v) developing voice; (G) compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft; (H) compose informational texts such as personal and informative essays using genre characteristics and craft; (I) compose argumentative texts using genre characteristics and craft; and (J) compose correspondence in a professional or friendly structure.	(E) publish written work for appropriate audiences; (F) use the elements of craft to advance the writer's purpose when composing by: (i) developing an engaging idea reflecting depth of thought with specific details and relevance; (ii) organizing with purposeful structure including a strategic lead, transitions, sentence-to-sentence connections, and closing; (iii) using intentional diction precise nouns, and strong actions verbs; (iv) sentence-combining techniques to create a variety of sentence structures and lengths; and (v) developing voice; (G) compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft; (H) compose informational texts such as resumes and personal and informative essays using genre characteristics and craft; (I) compose argumentative texts using genre characteristics and craft; (J) compose correspondence in a professional or friendly structure; and (K) compose rhetorical analysis using genre characteristics and craft.	(E) publish written work for appropriate audiences; (F) use the elements of craft to advance the writer's purpose when composing by: (i) developing an engaging idea reflecting depth of thought with specific details and relevance; (ii) organizing with purposeful structure including a strategic lead, transitions, sentence-to-sentence connections, and closing; (iii) using intentional diction, precise nouns, and strong actions verbs; (iv) sentence-combining techniques to create a variety of sentence structures and lengths; and (v) developing voice; (G) compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft; (H) compose informational texts such as resumes and personal and informative essays using genre characteristics and craft; (I) compose argumentative texts using genre characteristics and craft; (J) compose correspondence in a professional or friendly structure; and (K) compose literary analysis using genre characteristics and craft.