

(7) **Composition:** Listening, Speaking, Reading and Writing using Multiple Texts. Students use the modes of writing/discourse and the writing process recursively to compose multiple texts that are meaningful and legible and use appropriate conventions. The student is expected to:

Kindergarten	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5	Grade 6	ELLA, Grade 7	ELLA, Grade 8	ESOL I	ESOL II
<p>(A) plan by generating ideas for writing through class discussion;</p> <p>(B) develop drafts in oral, pictorial, or written form by organizing ideas;</p> <p>(C) revise drafts by adding details in pictures or words;</p> <p>(D) edit drafts with adult assistance, using standard Spanish conventions, including:</p> <p>(i) complete sentences;</p> <p>(ii) past, present, and future verbs;</p> <p>(iii) singular and plural nouns including articles;</p> <p>(iv) descriptive adjectives;</p> <p>(v) pronouns;</p> <p>(vi) capitalization of the first letter in a sentence; and</p> <p>(vii) punctuation marks at the end of a declarative sentence;</p> <p>(E) share writing with others;</p> <p>(F) dictate or compose literary texts including personal narratives using genre characteristics and craft;</p> <p>(G) dictate or compose informational texts using genre characteristics and craft; and</p> <p>(H) dictate or compose persuasive texts that states a personal opinion using genre characteristics and craft.</p>	<p>(A) plan a first draft by generating ideas for writing such as drawing and brainstorming;</p> <p>(B) develop drafts in oral, pictorial, or written form by organizing ideas;</p> <p>(C) revise drafts by adding or deleting words, phrases, or sentences;</p> <p>(D) edit drafts using standard Spanish conventions, including:</p> <p>(i) complete sentences with subject-verb agreement;</p> <p>(ii) past, present, and future verbs;</p> <p>(iii) singular, plural, common, proper nouns, including articles;</p> <p>(iv) descriptive adjectives;</p> <p>(v) adverbs that convey time;</p> <p>(vi) prepositions;</p> <p>(vii) pronouns;</p> <p>(viii) capitalization of the beginning of sentences ; and</p> <p>(ix) punctuation marks at the end of declarative sentences, and the beginning and end of exclamatory, and interrogative sentences;</p> <p>(E) publish and share writing with others;</p> <p>(F) use the elements of craft to advance the writer’s purpose when dictating and composing by:</p> <p>(i) developing an idea with specific details and relevance;</p> <p>(ii) organizing with structure; and</p> <p>(iii) using intentional word choice;</p> <p>(G) dictate or compose literary texts including personal narratives and poetry using genre characteristics and craft;</p> <p>(H) dictate or compose informational texts using genre characteristics and craft, including procedural;</p>	<p>(A) plan a first draft by generating ideas for writing such as drawing and brainstorming;</p> <p>(B) develop drafts of varying lengths by organizing ideas into a focused piece of writing;</p> <p>(C) revise drafts by adding or deleting words, phrases, or sentences;</p> <p>(D) edit drafts using standard Spanish conventions, including:</p> <p>(i) complete sentences with subject-verb agreement;</p> <p>(ii) past, present, and future verbs;</p> <p>(iii) singular, plural, common, and proper nouns, including articles;</p> <p>(iv) descriptive adjectives;</p> <p>(v) adverbs that convey time and manner;</p> <p>(vi) prepositions and prepositional phrases (vii) pronouns;</p> <p>(ix) capitalization for proper nouns, and the salutation and closing of a letter; and</p> <p>(x) punctuation marks, at the end of declarative sentences, and the beginning and end of exclamatory, and interrogative sentences;</p> <p>(E) publish and share writing with others;</p> <p>(F) use the elements of craft to advance the writer’s purpose when composing by:</p> <p>(i) developing an idea with specific details and relevance;</p> <p>(ii) organizing with structure;</p> <p>(iii) using intentional word choice;</p> <p>(iv) constructing a variety of sentence lengths; and</p> <p>(v) developing voice;</p> <p>(G) compose literary texts including personal narratives and poetry; using genre characteristics and craft;</p>	<p>(A) plan a first draft by selecting a genre for a particular topic, purpose, and audience using a range of strategies such as brainstorming, free writing, and mapping;</p> <p>(B) develop drafts of varying lengths by organizing ideas into a focused, structured, and coherent piece of writing;</p> <p>(C) revise drafts independently and collaboratively by adding, deleting, combining, and rearranging ideas for coherence and clarity;</p> <p>(D) edit drafts using standard Spanish conventions, including:</p> <p>(i) complete simple and compound sentences with correct subject-verb agreement;</p> <p>(ii) past, present, and future verb tenses;</p> <p>(iii) singular, plural, common, and proper nouns;</p> <p>(iv) descriptive and limiting adjectives, including articles;</p> <p>(v) adverbs that convey time and manner;</p> <p>(vi) prepositions and prepositional phrases to convey relationships and add detail;</p> <p>(vii) possessive pronouns;</p> <p>(viii) coordinating conjunctions to form compound predicates, subjects, and sentences;</p> <p>(ix) capitalization for proper nouns, geographical names and places, historical periods, and official titles of people; and</p> <p>(x) punctuation marks, including commas in a series and dates, and correct mechanics, including indentations;</p> <p>(E) publish written work in response to feedback and evaluate its effectiveness such as using a rubric;</p> <p>(F) use the elements of craft to advance the</p>	<p>(A) plan a first draft by selecting a genre for a particular topic, purpose, and audience using a range of strategies such as brainstorming, free writing, and mapping;</p> <p>(B) develop drafts of varying lengths by organizing ideas into a focused, structured, and coherent piece of writing;</p> <p>(C) revise drafts independently and collaboratively by adding, deleting, combining, and rearranging ideas for coherence and clarity;</p> <p>(D) edit drafts using standard Spanish conventions, including:</p> <p>(i) complete simple and compound sentences with correct subject-verb agreement;</p> <p>(ii) irregular verbs;</p> <p>(iii) singular, plural, common, and proper nouns and correlating article when applicable;</p> <p>(iv) descriptive adjectives, including their comparative and superlative forms;</p> <p>(v) adverbs to convey frequency and intensity;</p> <p>(vi) prepositions and prepositional phrases to convey location, time, and direction, or to provide details;</p> <p>(vii) reflexive pronouns;</p> <p>(viii) coordinating conjunctions to form compound predicates, subjects, and sentences;</p> <p>(ix) capitalization for: historical events and documents, titles of books, stories and essays; and</p> <p>(x) punctuation marks, including commas in compound and complex sentences and em dash for dialogue;</p> <p>(E) publish written work in response to feedback and evaluate its effectiveness such as using a rubric;</p> <p>(F) use the elements of craft to advance the</p>	<p>(A) plan a first draft by selecting a genre for a particular topic, purpose, and audience using a range of strategies such as brainstorming, free writing, and mapping;</p> <p>(B) develop drafts of varying lengths by organizing ideas into a focused, structured, and coherent piece of writing;</p> <p>(C) revise drafts independently and collaboratively by adding, deleting, combining, and rearranging ideas for coherence and clarity;</p> <p>(D) edit drafts using standard Spanish conventions, including:</p> <p>(i) complete simple, complex, and compound sentences with correct subject-verb agreement;</p> <p>(ii) irregular verbs and active voice;</p> <p>(iii) collective nouns;</p> <p>(iv) descriptive adjectives, including those indicating origin;</p> <p>(v) adverbs that convey frequency and intensity;</p> <p>(vi) prepositions and prepositional phrases to convey location, time, direction, or to provide details;</p> <p>(vii) indefinite pronouns;</p> <p>(viii) conjunctions to form compound predicates, subjects, and sentences;</p> <p>(ix) subordinating conjunctions to form complex sentences and correlative conjunctions;</p> <p>(x) capitalization for: initials, acronyms, and organizations; and</p> <p>(xi) punctuation marks, including commas in compound and complex sentences; em dash for dialogue; proper italics and underlining for titles and emphasis; and quotation marks for titles;</p> <p>(E) publish written work in response to feedback and evaluate its effectiveness such as using a rubric;</p>	<p>(A) plan a first draft by selecting a genre appropriate for conveying the intended meaning to an audience, determining appropriate topics through a range of strategies, such as discussion, background reading, personal interests, and interviews;</p> <p>(B) develop drafts by choosing an effective organizational strategy, such as sequence of events, cause-effect, and compare-contrast, and building on ideas to create a focused, organized, and coherent piece of writing;</p> <p>(C) revise drafts independently and collaboratively to ensure clarity, development, organization, style, word choice, and sentence fluency;</p> <p>(D) edit drafts using standard Spanish conventions including:</p> <p>(i) complete simple and compound sentences with correct subject-verb agreement;</p> <p>(ii) commas in compound sentences and after transitions, introductory words and phrases;</p> <p>(iii) consistent verb tenses;</p> <p>(iv) appropriate pronouns;</p> <p>(v) use quotation marks correctly such as for dialogue;</p> <p>(vi) proper mechanics for referencing titles of books;</p> <p>(vii) capitalization of proper nouns including abbreviation, initials, acronyms, and organizations; and</p> <p>(viii) correct spelling, including commonly confused terms;</p> <p>(E) publish written work for appropriate audiences;</p> <p>(F) use the elements of craft to advance the writer’s purpose when composing by:</p> <p>(i) developing an engaging idea reflecting depth of thought with specific details and relevance;</p> <p>(ii) organizing with purposeful structure including an effective lead, transitions, sentence-to-sentence connections, and closing;</p>	<p>(A) plan a first draft by selecting a genre appropriate for conveying the intended meaning to an audience, determining appropriate topics through a range of strategies such as discussion, background reading, personal interests, and interviews;</p> <p>(B) develop drafts by choosing an effective organizational strategy, such as sequence of events, cause-effect, and compare-contrast, and building on ideas to create a focused, organized, and coherent piece of writing;</p> <p>(C) revise drafts to ensure clarity, development, organization, style, word choice, and sentence fluency;</p> <p>(D) edit drafts using standard English conventions including:</p> <p>(i) complete simple, compound, and complex sentences with correct subject-verb agreement;</p> <p>(ii) consistent verb tenses;</p> <p>(iii) appropriate pronouns;</p> <p>(iv) commas in appositive phrases and after transitions, introductory words, phrases, and clauses;</p> <p>(v) semicolons when appropriate;</p> <p>(vi) correct punctuation of dialogue and citation(s);</p> <p>(vii) correct capitalization; and</p> <p>(viii) correct spelling;</p> <p>(E) publish written work for appropriate audiences;</p> <p>(F) use the elements of craft to advance the writer’s purpose when composing by:</p> <p>(i) developing an engaging idea reflecting depth of thought with specific details and relevance;</p> <p>(ii) organizing with purposeful structure including an effective lead, transitions, sentence-</p>	<p>(A) plan a first draft by selecting a genre appropriate for conveying the intended meaning to an audience, determining appropriate topics through a range of strategies such as discussion, background reading, personal interests, and interviews;</p> <p>(B) develop drafts by choosing an effective organizational strategy, such as sequence of events, cause-effect, and compare-contrast, and building on ideas to create a focused, organized, and coherent piece of writing;</p> <p>(C) revise drafts to ensure clarity, development, organization, style, word choice, and sentence fluency;</p> <p>(D) edit drafts using standard English conventions including:</p> <p>(i) effectively avoiding problematic splices, run-ons, and fragments;</p> <p>(ii) commas to set off infinitive and participle phrases;</p> <p>(iii) semi-colons to indicate a relationship between closely related independent clauses;</p> <p>(iv) parallel structure;</p> <p>(v) dashes, colons, parentheses, brackets, and ellipses;</p> <p>(vi) consistent and logical use of verb tense;</p> <p>(vii) appropriate use of active and passive voice;</p> <p>(viii) subject-verb agreement;</p> <p>(ix) pronoun-agreement;</p> <p>(x) apostrophes to show possession;</p> <p>(xi) accurate usage of homonyms;</p> <p>(xii) correct capitalization; and</p> <p>(xiii) correct spelling including abbreviations;</p> <p>(E) publish written work for appropriate audiences;</p> <p>(F) use the elements of craft to advance the</p>	<p>(A) plan a piece of writing appropriate for various purposes and audiences by generating ideas through a range of strategies such as brainstorming, journaling, reading, or discussing;</p> <p>(B) develop drafts of varying lengths choosing an effective organizational strategy, which builds on ideas to create a focused, organized, and coherent piece of writing in timed and open-ended situations;</p> <p>(C) revise drafts independently and collaboratively to ensure clarity, development, organization, style, diction, and sentence fluency;</p> <p>(D) edit drafts using standard English conventions including:</p> <p>(i) effectively avoiding problematic splices, run-ons, and sentence fragments;</p> <p>(ii) commas to set off infinitive, and participle phrases;</p> <p>(iii) semi-colons to indicate a relationship between closely related independent clauses;</p> <p>(iv) parallel structure;</p> <p>(v) dashes, colons, parentheses, brackets, and ellipses;</p> <p>(vi) consistent and logical use of verb tense;</p> <p>(vii) appropriate use of active and passive voice;</p> <p>(viii) subject-verb agreement;</p> <p>(ix) pronoun-agreement;</p> <p>(x) apostrophes to show possession;</p> <p>(xi) accurate usage of homonyms;</p> <p>(xii) correct capitalization; and</p> <p>(xiii) correct spelling including abbreviations;</p> <p>(E) publish written work for appropriate audiences;</p> <p>(F) use the elements of craft to advance the</p>	

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	<p>(I) dictate or compose persuasive texts that explain a personal opinion and reasons using genre characteristics and craft; and</p> <p>(J) dictate or compose correspondence.</p>	<p>(H) compose informational texts using genre characteristics and craft including procedural and reports;</p> <p>(I) compose persuasive texts that explains a personal opinion using genre characteristics and craft; and</p> <p>(J) compose correspondence.</p>	<p>writer's purpose when composing by:</p> <p>(i) developing an engaging idea reflecting depth of thought with specific details and relevance;</p> <p>(ii) organizing with sound and purposeful structure, including an effective lead, transitions, sentence-to-sentence connections, and closing;</p> <p>(iii) using intentional word choice, precise nouns, and strong actions verbs;</p> <p>(iv) constructing a variety of sentence structures and lengths; and</p> <p>(v) developing voice;</p> <p>(G) compose literary texts using genre characteristics and craft, including personal narratives, fiction such as realistic or imaginative, and poetry;</p> <p>(H) compose informational texts using genre characteristics and craft such as essays and reports;</p> <p>(I) compose persuasive texts using genre characteristics and craft such as reviews; and</p> <p>(J) compose correspondence such as thank you notes or letters.</p>	<p>writer's purpose when composing by:</p> <p>(i) developing an engaging idea reflecting depth of thought with specific details and relevance;</p> <p>(ii) organizing with sound and purposeful structure, including an effective lead, transitions, sentence-to-sentence connections, and closing;</p> <p>(iii) using intentional word choice, precise nouns, and strong action verbs;</p> <p>(iv) constructing a variety of sentence structures and lengths; and</p> <p>(v) developing voice;</p> <p>(G) compose literary texts using genre characteristics and craft, including personal narratives, fiction such as realistic or fantasy, and poetry;</p> <p>(H) compose informational texts using genre characteristics and craft, including essays;</p> <p>(I) compose persuasive texts using genre characteristics and craft such as advertisements; and</p> <p>(J) compose correspondence that requests information such as a business letter.</p>	<p>(F) use the elements of craft to advance the writer's purpose when composing by:</p> <p>(i) developing an engaging idea reflecting depth of thought with specific details and relevance;</p> <p>(ii) organizing with sound and purposeful structure, including an effective lead, transitions, sentence-to-sentence connections, and closing;</p> <p>(iii) using intentional word choice, precise nouns, and strong actions verbs;</p> <p>(iv) constructing a variety of sentence structures and lengths; and</p> <p>(v) developing voice;</p> <p>(G) compose literary texts using genre characteristics and craft, including personal narratives, fiction such as realistic or historical, and poetry;</p> <p>(H) compose informational texts using genre characteristics and craft such as essays and biographies;</p> <p>(I) compose argumentative texts using genre characteristics and craft such as editorials; and</p> <p>(J) compose correspondence such as email or blog.</p>	<p>specific details and relevance;</p> <p>(ii) organizing with sound and purposeful structure including an effective lead, transitions, sentence-to-sentence connections, and closing;</p> <p>(iii) using intentional word choice, precise nouns, and strong action verbs;</p> <p>(iv) constructing a variety of sentence structures and lengths; and</p> <p>(v) developing voice;</p> <p>(G) compose literary texts using genre characteristics and craft including personal narratives, fiction and poetry;</p> <p>(H) compose informational texts including multi-paragraph essays that convey information about a topic using genre characteristics and craft;</p> <p>(I) compose argumentative texts using genre characteristics and craft; and</p> <p>(J) compose correspondence that reflects an opinion, registers a complaint, or requests information in a business or friendly structure.</p>	<p>(iii) using intentional word choice, precise nouns, and strong actions verbs;</p> <p>(iv) constructing a variety of sentence structures and lengths; and</p> <p>(v) developing voice;</p> <p>(G) compose literary texts including personal narratives, fiction and poetry using genre characteristics and craft;</p> <p>(H) compose informational texts including multi-paragraph essays that convey information about a topic using genre characteristics and craft;</p> <p>(I) compose argumentative texts using genre characteristics and craft; and</p> <p>(J) compose correspondence that reflects an opinion, registers a complaint, or requests information in a business or friendly structure.</p>	<p>to-sentence connections, and closing;</p> <p>(iii) using intentional word choice, precise nouns, and strong action verbs;</p> <p>(iv) constructing a variety of sentence structures and lengths; and</p> <p>(v) developing voice;</p> <p>(G) compose literary texts including personal narratives, fiction and poetry using genre characteristics and craft;</p> <p>(H) compose informational texts including multi-paragraph essays that convey information about a topic using genre characteristics and craft;</p> <p>(I) compose argumentative texts using genre characteristics and craft; and</p> <p>(J) compose correspondence that reflects an opinion, registers a complaint, or requests information in a business or friendly structure.</p>	<p>writer's purpose when composing by:</p> <p>(i) developing an engaging idea reflecting depth of thought with specific details and relevance;</p> <p>(ii) organizing with purposeful structure including an effective lead, transitions, sentence-to-sentence connections, and closing;</p> <p>(iii) using intentional diction, precise nouns, and strong action verbs;</p> <p>(iv) sentence-combining techniques to create a variety of sentence structures and lengths; and</p> <p>(v) developing voice;</p> <p>(G) compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft;</p> <p>(H) compose informational texts such as personal and informative essays using genre characteristics and craft;</p> <p>(I) compose argumentative texts using genre characteristics and craft; and</p> <p>(J) compose correspondence in a professional or friendly structure.</p>	<p>writer's purpose when composing by:</p> <p>(i) developing an engaging idea reflecting depth of thought with specific details and relevance;</p> <p>(ii) organizing with purposeful structure including an effective lead, transitions, sentence-to-sentence connections, and closing;</p> <p>(iii) using intentional diction, precise nouns, and strong actions verbs;</p> <p>(iv) sentence-combining techniques to create a variety of sentence structures and lengths; and</p> <p>(v) developing voice;</p> <p>(G) compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft;</p> <p>(H) compose correspondence in a professional or friendly structure;</p> <p>(I) compose argumentative texts using genre characteristics and craft; and</p> <p>(J) compose correspondence in a professional or friendly structure.</p>