



English II Assessment

**Beginning
April 2023**

**Eligible Texas Essential
Knowledge and Skills**

STAAR English II Assessment

Genres Assessed in Reading:

- Fiction
- Literary Nonfiction
- Poetry
- Drama
- Informational
- Argumentative
- Persuasive

Reporting Category 1: Reading

The student will understand and analyze a variety of texts from various genres.

- (2) **Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--vocabulary.** The student uses newly acquired vocabulary expressively. The student is expected to:
- (A) use print or digital resources such as glossaries or technical dictionaries to clarify and validate understanding of the precise and appropriate meaning of technical or discipline-based vocabulary; **Supporting Standard**
 - (B) analyze context to distinguish among denotative, connotative and figurative meanings of words; **Readiness Standard**
 - (C) determine the meaning of foreign words or phrases used frequently in English such as *pas de deux*, *status quo*, *déjà vu*, *avant-garde*, and *coup d'état*. **Supporting Standard**
- (4) **Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts.** The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:
- (C) make and correct or confirm predictions using text features, characteristics of genre, and structures; **Supporting Standard**
 - (E) make connections to personal experiences, ideas in other texts, and society; **Supporting Standard**

- (F) make inferences and use evidence to support understanding; **Readiness Standard**
 - (G) evaluate details read to determine key ideas; **Readiness Standard**
 - (H) synthesize information from multiple texts to create new understanding; **Readiness Standard**
- (5) **Response skills: listening, speaking, reading, writing, and thinking using multiple texts.** The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:
- (C) use text evidence and original commentary to support an interpretive response; **Readiness Standard**
 - (D) paraphrase and summarize texts in ways that maintain meaning and logical order; **Readiness Standard**
- (6) **Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--literary elements.** The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:
- (A) analyze how themes are developed through characterization and plot, including comparing similar themes in a variety of literary texts representing different cultures; **Supporting Standard**
 - (B) analyze how authors develop complex yet believable characters, including archetypes, through historical and cultural settings and events; **Readiness Standard**
 - (C) analyze isolated scenes and their contribution to the success of the plot as a whole; **Readiness Standard**
 - (D) analyze how historical and cultural settings influence characterization, plot, and theme across texts. **Supporting Standard**
- (7) **Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres.** The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:

- (A) read and analyze world literature across literary periods;
Supporting Standard
 - (B) analyze the effects of metrics; rhyme schemes; types of rhymes such as end, internal, slant, and eye; and other conventions in poems across a variety of poetic forms; **Supporting Standard**
 - (C) analyze the function of dramatic conventions such as asides, soliloquies, dramatic irony, and satire; **Supporting Standard**
 - (D) analyze characteristics and structural elements of informational texts such as:
 - (i) clear thesis, relevant supporting evidence, pertinent examples, and conclusion; **Readiness Standard**
 - (ii) the relationship between organizational design and thesis; **Supporting Standard**
 - (E) analyze characteristics and structural elements of argumentative texts such as:
 - (i) clear arguable claim, appeals, and convincing conclusion; **Readiness Standard**
 - (ii) various types of evidence and treatment of counterarguments, including concessions and rebuttals; **Readiness Standard**
 - (iii) identifiable audience or reader; **Supporting Standard**
- (8) **Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts.** The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:
- (A) analyze the author's purpose, audience, and message within a text; **Readiness Standard**
 - (B) analyze use of text structure to achieve the author's purpose; **Supporting Standard**
 - (C) evaluate the author's use of print and graphic features to achieve specific purposes; **Supporting Standard**

- (D) analyze how the author's use of language informs and shapes the perception of readers; **Readiness Standard**
- (E) analyze the use of literary devices such as irony, sarcasm, and motif to achieve specific purposes; **Supporting Standard**
- (F) analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text; **Readiness Standard**
- (G) analyze the purpose of rhetorical devices such as appeals, antithesis, parallelism, and shifts and the effects of logical fallacies. **Supporting Standard**

Genres Assessed in Revising and Editing:

- Fiction
- Literary Nonfiction
- Correspondence
- Informational
- Argumentative
- Persuasive

Reporting Category 2: Writing Revising and Editing

The student will revise and edit a variety of texts from various genres.

- (9) **Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process.** The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:
- (B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by:
 - (i) using an organizing structure appropriate to purpose, audience, topic, and context; **Readiness Standard**
 - (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary; **Readiness Standard**
 - (C) revise drafts to improve clarity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses; **Readiness Standard**
 - (D) edit drafts using standard English conventions, including: **Supporting Standard**
 - (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; **Readiness Standard**
 - (ii) consistent, appropriate use of verb tense and active and passive voice; **Supporting Standard**
 - (iii) pronoun-antecedent agreement; **Supporting Standard**
 - (iv) correct capitalization; **Supporting Standard**

- (v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; **Supporting Standard**
- (vi) correct spelling; **Supporting Standard**

Extended Constructed Response

The student will compose a variety of written texts with a clear: central idea or claim; coherent organization; sufficient development; supporting evidence; and effective use of language and conventions.

- (5) **Response skills: listening, speaking, reading, writing, and thinking using multiple texts.** The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:
 - (B) write responses that demonstrate understanding of texts, including comparing texts within and across genres; **Readiness Standard**
- (10) **Composition: listening, speaking, reading, writing, and thinking using multiple texts--genres.** The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:
 - (B) compose informational texts such as explanatory essays, reports, and personal essays using genre characteristics and craft; **Readiness Standard**
 - (C) compose argumentative texts using genre characteristics and craft; **Readiness Standard**
 - (D) compose correspondence in a professional or friendly structure. **Supporting Standard**